

1. Alt-Saxofon in E \flat

Johnny Däpp

(Ich will Mallorca zurück)

Musik & Text:
Dominik de Leon & Matthias Distel
Arrangement: Johannes Thaler

Techno-Beat $\text{♩} = \text{ca. } 124-132$

klatschen!

2 3 4 2 3 1

f

1. Strophe

9 Tenöre *mf* play

16 *mf* 17

22 *mp* Bridge

29 *mp* Pre-Refrain straight

37 *mf* *ff* *sfz* *f* Refrain

44 *f*

2. Strophe

51 *mf* 2. 1. *tr*

58 *ff* *f* 60

65 *ff* *sfz* 68 D.S. al (mit Wdhlg.)

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2 3 4 2 3 1

f

1. Strophe

9 Tenöre play

mf

16 17

mf

22 Bridge

mp

29 1. 2. Pre-Refrain straight

mp

37 Refrain

mf ff sfz f

44 1.

f

2. Strophe

51 2. 1. tr

mf

58 60

ff f

65 68 D.S. al \oplus (mit Wdhlg.)

ff sfz

1. Tenor-Saxofon in B \flat

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1. Strophe

11

17

19

Bridge

mf 1. mal tacet, ad lib.

27

Pre-Refrain

33

2. straight

mp

39

Refrain

mf ff sfz f

45

1. 2.

52

2. Strophe

mf

58

1

60

ff f

65

ff

68

D.S. al ♩
(mit Wdhlg.)

sfz

2.Tenor-Saxofon in B \flat

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1. Strophe

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of quarter notes and eighth notes, with accents (>) over several notes. It ends with a dynamic marking of *mf*.

Musical staff 2: Continuation of the melody from staff 1. Includes a measure number box containing '17'. The dynamic marking *mf* is present.

Musical staff 3: Continuation of the melody. Includes a section labeled 'Bridge' with a treble clef and a 3/4 time signature. The dynamic marking *mf* is present.

Musical staff 4: Continuation of the melody. Includes a section labeled 'Pre-Refrain' and a first ending bracket labeled '1.'. The dynamic marking *mf* is present.

Musical staff 5: Continuation of the melody. Includes a section labeled 'straight' and a dynamic marking of *mp*.

Musical staff 6: Continuation of the melody. Includes a section labeled 'Refrain' and dynamic markings of *mf*, *ff*, *sfz*, and *f*.

Musical staff 7: Continuation of the melody. Includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Musical staff 8: Continuation of the melody. Includes a section labeled '2. Strophe' and a dynamic marking of *mf*.

Musical staff 9: Continuation of the melody. Includes a measure number box containing '60' and dynamic markings of *ff* and *f*.

Musical staff 10: Continuation of the melody. Includes a section labeled 'D.S. al ♩ (mit Wdhlg.)' and dynamic markings of *ff* and *sfz*. A measure number box containing '68' is also present.

Bariton-Saxofon in Eb

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1. Strophe

17

Bridge

Pre-Refrain

straight 1

Refrain

2. Strophe

60

D.S. al (mit Wdhlg.)

68